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LECTURES AND CONCERTS

FOR MEMBERS AND STUDENTS—FULLERTON MEMORIAL HALL, TUESDAYS AND FRIDAYS AT 4 P. M. NEARLY ALL ILLUSTRATED BY STEREOPTICON.

OCTOBER

8 Concert. By members of the Chicago Symphony Orchestra.
11 Lecture: "Gothic sculpture in France." Lorado Taft.
15 Lecture: "The story of the Pyramids." Dr. James H. Breasted.
18 Lecture: "Sculpture of the Renaissance in France." Lorado Taft.
22 Lecture: "Indigenous American painting." Dudley Crafts Watson.
25 Lecture: "French sculpture, 17th and 18th centuries." Lorado Taft.
29 Dance mimes: a series of pantomimic dances in costume arranged and danced by Mrs. Jesseca Penn Evans.

NOVEMBER

1 Lecture: "Contemporary French sculpture." Lorado Taft.
5 Lecture: "India: the life, religion, and art of the Hindus and Buddhists." Walter Scott Perry.
8 Lecture: "Contemporary French sculpture." Lorado Taft.
12 Lecture: "India and the great Mohammedan empire." Walter Scott Perry.
15 Lecture: "Contemporary French sculpture." Lorado Taft.
19 Lecture: "Two exciting adventures in the realm of art." Albert Kelsey.
22 Lecture. Subject to be announced. Lorado Taft.
26 Lecture. To be announced later.
29 Thanksgiving holiday. No lecture.

DECEMBER

3 Lecture and dance: "The classic drama of Japan—the No." Mrs. Elise J. Blattner and Miss Clara Blattner.
6 Lecture: "English sculpture." Lorado Taft.
10 Lecture: "Old New England gardens." Loring Underwood.
13 Lecture: "American sculpture." Lorado Taft.
17 Concert. By members of the Chicago Symphony Orchestra.
20 Lecture: "American sculpture." Lorado Taft.
24 Christmas holiday. No lecture.
31 Christmas holiday. No lecture.

SUNDAY CONCERTS

Concerts are given in Fullerton Hall every Sunday afternoon at 3 and 4:15 o'clock, beginning October 6. Admission 10 cents.